

The One Lost Sheep

Text: Matthew 18:12-14
Luke 15:4-7

Music by Peter B. Allen



$\text{♩} = 56$

p *mp*

3

6

8 *mf*

What would you do— if you had a hun-dred sheep and one of them— gets lost?

 The piano accompaniment is written in G major, 4/4 time. It features a steady eighth-note pattern in the right hand and a simple harmonic accompaniment in the left hand. The piece is divided into four systems. The first system starts with a tempo marking of quarter note = 56. The second system begins with a measure rest of 3 measures. The third system begins with a measure rest of 6 measures. The fourth system begins with a measure rest of 8 measures and includes the vocal line. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf).